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QUESTION 1

Most economists in the United States seem captivated by spell of the free market. Consequently, nothing seems good or normal that does not accord with the requirements of the free market.

A price that is determined by the seller or for that matter, established by anyone other than the aggregate of consumers seems pernicious, accordingly, it requires a major act of will to think of price fixing (the determination of prices by the seller) as both "normal" and having a valuable economic function. In fact, price-fixing is normal in all industrialized societies because the industrial system itself provides, as an effortless consequence of its own development, the price-fixing that requires, Modern industrial planning requires and rewards great size. Hence a comparatively small number of large firms will be competing for the same group of consumers. That each large firm will act with consideration of its own needs and thus avoid selling its products for more than its competitors charge is commonly recognized by advocates of free-markets economic theories. But each large firm will also act with full consideration of the needs that it has in common with the other large firms competing for the same customers. Each large firm will thus avoid significant price cutting, because price cutting would be prejudicial to the common interest in a stable demand for products. Most economists do not see price-fixing when it occurs because they expect it to be brought about by a number of explicit agreements among large firms; it is not.

More over those economists who argue that allowing the free market to operate without interference is the most efficient method of establishing prices have not considered the economies of non socialist countries other than the United States. These economies employ intentional price-fixing usually in an overt fashion. Formal price fixing by cartel and informal price fixing by agreements covering the members of an industry are common place. Were there something peculiarly efficient about the free market and inefficient about price fixing, the countries that have avoided the first and used the second would have suffered drastically in their economic development. There is no indication that they have.

Socialist industry also works within a frame work of controlled prices. In early 1970's, the Soviet Union began to give firms and industries some of the flexibility in adjusting prices that a more informal evolution has accorded the capitalist system. Economists in the United States have hailed the change as a return to the free market. But Soviet firms are no more subject to prices established by free market over which they exercise little influenced than are capitalist firms.

In the passage, the author is primarily concerned with

- A. predicting the consequences of a practice
- B. criticizing a point of view
- C. calling attention to recent discoveries
- D. proposing a topic for research
- E. summarizing conflicting opinions

Correct Answer: B

QUESTION 2

At the time Jane Austen's novels were published between 1811 and 1818 English literature was not part of any academic curriculum. In addition, fiction was under strenuous attack. Certain religious and political groups felt novels had the power to make so called immoral characters so interesting young readers would identify with them; these groups also considered novels to be of little practical use. Even Cole-ridge, certainly no literary reactionary, spoke for many when he asserted that "novel-reading occasions the destruction of the mind's power".

These attitudes towards novels help explain why Austen received little attention from early nineteenth century literary

critics. (In any case, a novelist published anonymously, as Austin was, would not be likely to receive much critical attention). The literary response that was accorded her, however, was often as incisive as twentieth century criticism. In his attack in 1816 on novelistic portrayals "outside of ordinary experience", for example, Scott made insightful remarks about the merits of Austen's fiction. Her novels, wrote Scott, "present to the reader an accurate and exact picture of ordinary everyday people and places, reminiscent of seventeenth century Flemish painting." Scott did not use the word "realistic probability in judging novels. The critic Whitely did not use the word realism either, but he expressed agreement with Scott's evaluation, and went on to suggest the possibilities for moral instruction in what we have called Austen's realistic method. Her characters, wrote Whitely, are persuasive agents for moral truth since they are ordinary persons "so clearly evoked that we feel an interest in their fate as if it were our own" Moral instruction, explained Whitely, is more likely to be effective when conveyed through recognizably human and interesting characters than when imparted by a sermonizing narrator. Whitely especially praised Austen's ability to create characters who "mingle goodness and villainy, weakness and virtue, as in life they are always mingled." Whitely concluded his remarks by comparing Austen's art of characterization to Sicken's, stating his preference for Austen's. often anticipated the reservations of twentieth-century critics. An example of such a response was Lewes' complaint in 1859 that Austen's range of subjects and characters was too narrow. Praising her verisimilitude, Lewes added that nonetheless her focus was too often upon only the unlofty and the common place. (Twentieth-century Marxists, on the other hand, were to complain about what they saw as her exclusive emphasis on a lofty upper-middle class) in any case, having been rescued by some literary critics from neglect and indeed gradually lionized by them, Austen's steadily reached, by the mid-nineteenth century, the enviable pinnacle of being considered controversial.

It can be inferred from the passage that Whitely found Dickens character to be

- A. especially interest to your readers
- B. ordinary persons in recognizably human situations
- C. less liable than Jane Austen's characters to have a realistic mixture of moral qualities
- D. more often villainous and weak than virtuous and good
- E. less susceptible than Jane Austen's characters to the moral judgments of sermonizing narrator.

Correct Answer: C

QUESTION 3

How many really suffer as a result of labor market problems? This is one of the most critical yet contentious social policy questions. In many ways, our social statistics exaggerate the degree of hardship. Unemployment does not have the same dire consequences today as it did in the 1930's when most of the unemployed were primary bread-winners, when income and earnings were usually much closer to the margin of subsistence, and when there were no countervailing social programs for those failing in the labor market. Increasing affluence, the rise of families with more than one wage earner, the growing predominance of secondary earners among the unemployed, and improved social welfare protection have unquestionably mitigated the consequences of joblessness. Earnings and income data also overstate the dimensions of hardship. Among the millions with hourly earnings at or below the minimum wage level, the overwhelming majority are from multiple-earner, relatively affluent families. Most of those counted by the poverty statistics are elderly or handicapped or have family responsibilities which keep them out of the labor force, so the poverty statistics are by no means an accurate indicator of labor market pathologies.

Yet there are also many ways our social statistics underestimate the degree of labour-market-related hardship. The unemployment counts exclude the millions of fully employed workers whose wages are so low that their families remain in poverty. Low wages and repeated or prolonged unemployment frequently interact to undermine the capacity for self-support. Since the number experiencing joblessness at some time during the year is several times the number unemployed in any month, those who suffers a result of forced idleness can equal or exceed average annual unemployment, even though only a minority of the jobless in any month really suffer. For every person counted in the month unemployment tallies, there is another working part-time because of the inability to find full-time work, or else

outside the labor force but wanting a job. Finally, income transfers in our country have always focused on the elderly, disabled, and dependent, neglecting the needs of the working poor, so that the dramatic expansion of cash and in kind transfers does not necessarily mean that those failing in the labor market are adequately protected.

As a result of such contradictory evidence, it is uncertain whether those suffering seriously as a result of labor market problems number in the hundreds of thousands or the tens of millions, and hence, whether high levels of joblessness can be tolerated or must be countered by job creation and economic stimulus. There is only one area of agreement in this debate-that the existing poverty, employment, and earnings statistics are inadequate for one of their primary applications, measuring the consequences of labor market problems.

The author's purpose in citing those who are repeatedly unemployed during a twelve-month period is most probably to show that

- A. there are several factors that cause the payment of low wages to some members of the labor force
- B. unemployment statistics can underestimate the hardship resulting from joblessness
- C. recurrent inadequacies in the labor market can exist and can cause hardships for individual workers.
- D. A majority of those who are jobless at any one time do not suffer severe hardship
- E. There are fewer individuals who are without jobs at some time during a year than would be expected on the basis of monthly unemployment figures

Correct Answer: B

QUESTION 4

Woodrow Wilson was referring to the liberal idea of the economic market when he said that the free enterprise system is the most efficient economic system. Maximum freedom means maximum productiveness; our "openness" is to be the measure of our stability. Fascination with this ideal has made Americans defy the "Old World" categories of settled possessiveness versus unsettling deprivation, the cupidity of retention versus the cupidity of seizure, a "status quo" defended or attacked. The United States, it was believed, had no status quo ante. Our only "station" was the turning of a stationary wheel, spinning faster and faster. We did not base our system on property but opportunity-which meant we based it not on stability but on mobility. The more things changed, that is, the more rapidly the wheel turned, the steadier we would be. The conventional picture of class politics is composed of the Haves, who want a stability to keep what they have, and Have-Nots, who want a touch of instability and change in which to scramble for the things they have not. But Americans imagined a condition in which speculators, self-makers, runners are always using the new opportunities given by our land. These economic leaders (front-runners) would thus be mainly agents of Change. The nonstarters were considered the ones who wanted stability, a strong referee to give them some position in the race, a regulative hand to calm manic speculation; an authority that can call things to a half begin things again from compensatorily staggered "starting lines". Reform in America has been sterile because it can imagine no change except through the extension of this metaphor of the race, wider inclusion of competitors, "a piece of the action." As it were, of the disenfranchised. There is no attempt to call off the race. Since our only stability is change. America seems not to honor the quiet work that achieves social interdependence and stability. There is, in our legends, no heroism of the office clerk, no stable industrial work force of the people who actually make the system work. There is no pride in being an employee (Wilson asked for a return to the time when everyone was an employer). There has been no boasting about our social workers-they are need; empty boasts from the past make us ashamed of our present achievements, make us try to forget or deny the, move away from them. There is no honor but in the wonderland race we must all run, all trying to win, none winning in the end (for there is no end).

According to the passage, "Old World" values were based on

- A. ability

- B. property
- C. family connections
- D. guild hierarchies
- E. education

Correct Answer: B

QUESTION 5

Despite their many differences of temperament and of literary perspective, Emerson, Thoreau, Hawthorne, Melville, and Whitman share certain beliefs. Common to all these writers is their humanistic perspective. Its basic premises are that humans are the spiritual center of the universe and that in them alone is the clue of the nature, history and ultimately the cosmos itself. Without denying outright the existence either of a deity or of brute matter, this perspective nevertheless rejects them as exclusive principles of interpretation and prefers to explain humans and the world in terms of humanity itself. This preference is expressed most clearly in the Transcendentalist principle that the structure of the universe literally duplicates the structure of the individual self: therefore, all knowledge begins with self-knowledge.

This common perspective is almost always universalized. Its emphasis is not upon the individual as a particular European or American, but upon the human as universal, freed from the accidents of time, space, birth and talent. Thus, for Emerson, the "American Scholar" turns out to be simply "Main Tinking"; while, for Whitman, the "Song of Myself" merges imperceptibly into a song of all the "children of Adam;" where "every atom belonging to me as good belongs to you." Also common to all five writers is the belief that individual virtue and happiness depends upon the self-realization, which, in turn, depend upon the harmonious reconciliation of two universal psychological tendencies: first, the self-asserting impulse of the individual to withdraw; to remain unique and separate, and to be responsible only to himself or herself, and second, the self-transcending impulse of the individual to embrace the whole world in the experience of a single moment and to know and become one with that world. These conflicting impulses can be seen in the democratic ethic. Democracy advocates individualism, the preservation of the individual's freedom and self-expression. But the democratic self is torn between the duty to self, which is implied by the concept of liberty, and the duty to society, which is implied by the concept of equality and fraternity.

A third assumption common to the five writers is that intuition and imagination offer a surer road to truth than does abstract logic or scientific method. It is illustrated by their emphasis upon the introspection-their belief that the clue to external nature is to be found in the inner world of individual psychology and by their interpretation of experience as, in essence, symbolic. Both these stresses presume an organic relationship between the self and the cosmos of which only intuition and imagination can properly take account. These writers' faith in the imagination and in themselves as practitioners of imagination led them to conceive of the writer as a seer and enabled them to achieve supreme confidence in their own moral and metaphysical insights.

According to the passage, the five writers object to the scientific method primarily because they think it

- A. is not the best way to obtain an understanding of the relationship between the individual and the cosmos
- B. is so specialized that it leads to an understanding of separate parts of the universe but not of the relationships among those parts
- C. cannot provide an adequate explanation of intuition and imagination
- D. misleads people into believing they have an understanding of truth, when they do not
- E. prevents people from recognizing the symbolic nature of experience.

Correct Answer: A

QUESTION 6

The fossil remain of the first flying vertebrates, the pterosaurs, have intrigued paleontologists for more than two centuries. How such large creatures, which weighed in some cases as much as a piloted hangglider and had wingspans from 8 to 12 meters, solved the problems of powered flight, and exactly what these creatures were-reptiles or birds- are among the questions scientist have puzzled over.

Perhaps the least controversial assertion about the pterosaurs is that they were reptiles. Their skulls, pelvises, and hind feet are reptilian. The anatomy of their wings suggests that they did not evolve into the class of birds. In pterosaurs a greatly elongated fourth finger of each forelimb supported a wing like membrane. The other fingers were short and reptilian, with sharp claws, In birds the second finger is the principle strut of the wing, which consists primarily of features. If the pterosaur walked or remained stationary, the fourth finger, and with it the wing, could only turn upward in an extended inverted V-shape along side of the animal's body.

The pterosaurs resembled both birds and bats in their overall structure and proportions. This is not surprising because the design of any flying vertebrate is subject to aerodynamic constraints. Both the pterosaurs and the birds have hollow bones, a feature that represents a saving in weight. In the birds, however, these bones are reinforced more massively by internal struts.

Although scales typically cover reptiles, the pterosaurs probably had hairy coats. T.H. Huxley reasoned that flying vertebrates must have been warm blooded because flying implies a high internal temperature. Huxley speculated that a coat of hair would insulate against loss of body heat and might streamline the body to reduce drag in flight. The recent discovery of a pterosaur specimen covered in long, dense, and relatively thick hair like fossil material was the first clear evidenced that his reasoning was correct.

Efforts to explain how the pterosaurs became air-borne have led to suggestions that they launched themselves by jumping from cliffs, by dropping from trees, or even by rising into light winds from the crests of waves. Each hypothesis has its difficulties. The first wrongly assumes that the pterosaur's hind feet resembled a bat's and could served as hooks by which the animal could bang in preparation for flight. The second hypothesis seems unlikely because large pterosaurs could not have landed in trees without damaging their wings. The birds calls for high waves to channels updrafts. The wind that made such waves however, might have been too strong for the pterosaurs to control their flight once airborne.

All - Review It can be inferred from the passage that some scientists believe that pterosaurs.

- A. lived near large bodies of water
- B. had sharp teeth for tearing food
- C. were attacked and eaten by larger reptiles
- D. had longer tails than many birds
- E. consumed twice their weight daily to maintain their body temperature

Correct Answer: A

QUESTION 7

At the time Jane Austen's novels were published between 1811 and 1818 English literature was not part of any academic curriculum. In addition, fiction was under strenuous attack. Certain religious and political groups felt novels had the power to make so called immoral characters so interesting young readers would identify with them; these groups also considered novels to be of little practical use. Even Cole-ridge, certainly no literary reactionary, spoke for

many when he asserted that "novel-reading occasions the destruction of the mind's power".

These attitudes towards novels help explain why Austen received little attention from early nineteenth century literary critics. (In any case, a novelist published anonymously, as Austin was, would not be likely to receive much critical attention). The literary response that was accorded her, however, was often as incisive as twentieth century criticism. In his attack in 1816 on novelistic portrayals "outside of ordinary experience", for example, Scott made insightful remarks about the merits of Austen's fiction. Her novels, wrote Scott, "present to the reader an accurate and exact. picture of ordinary everyday people and places, reminiscent of seventeenth century Flemish painting. " Scott did not use the word "realistic probability in judging novels. The critic whitely did not use the word realism either, but he expressed agreement with Scott's evaluation, and went on to suggest the possibilities for moral instruction in what we have called Austen's realistic method. Her characters, wrote whitely, are persuasive agents for moral truth since they are ordinary persons "so clearly evoked that was feel an interest in their fate as if it were our own" Moral instruction, explained Whitely, is more likely to be effective when conveyed through recognizably human and interesting characters than when imparted by a sermonizing narrator. Whately especially praised Austen's ability to create characters who "mingle goodness and villainy, weakness and virtue, as in life they are always mingled. "Whately concluded his remarks by comparing Austen's art of characterization to Sicken's, stating his preference for Austin's. often anticipated the reservations of twentieth-century critics. An example of such a response was Lewes' complaint in 1859 that Austen's range of subjects and characters was too narrow. Praising her verisimilitude, Lewes added that nonetheless her focus was too often upon only the unlofty and the common place. (Twentieth-century Marxists, on the other hand, were to complain about what they saw as her exclusive emphasis on a lofty upper-middle class) in any case, having been rescued by some literary critics from neglect and indeed gradually lionized by them, Austen's steadily reached, by the mid-nineteenth century, the enviable pinnacle of being considered controversial.

The author quotes Coleridge in order to

- A. refute the literary opinions of certain religious and political groups
- B. make a case for the inferiority of novels to poetry
- C. give an example of a writer who was not a literary reactionary
- D. illustrate the early nineteenth-century belief that fiction was especially appealing to young readers
- E. indicate how widespread was the attack on novels in the early nineteenth century

Correct Answer: E

QUESTION 8

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The passage supplies information for answering which of the following questions?

- A. Was Whately aware of Scott's remarks about Jane Austen's novels?
- B. Who is an example of a twentieth-century Marxist critic?
- C. Who is an example of twentieth-century critic who admired Jane Austen's novels?
- D. What is the author's judgment of Dickens?
- E. Did Jane Austen's express her opinion of those nineteenth-century critics who admired her novels?

Correct Answer: A

QUESTION 9

The discoveries of the white dwarf, the neutron star, and the black hole, coming well after the discovery of the red giant are among the most exciting developments in decades because they may well present physicists with their greatest challenge since the failure of classical mechanics. In the life cycle of the star, after all of the hydrogen and helium fuel has been burned, the delicate balance between the outer nuclear radiation. Pressure and the stable gravitational force becomes disturbed and slow contraction begins. As compression increases, very dense plasma forms. If the initial star had mass of less than 1.4 solar masses (1.4 times the mass of our sun), the process ceases at the density of 1,000 tons per cubic inch, and the star becomes the white dwarf. However, if the star was originally more massive, the white dwarf plasma can't resist the gravitational pressures, and in rapid collapse, all nuclei of the star are converted to a gas of free neutrons. Gravitational attraction compresses this neutron gas rapidly until a density of 10 tons per cubic inch is reached; at this point the strong nuclear force resists further contraction. If the mass of the star was between 1.4 and a few solar masses, the process stops here, and we have a neutron star. But if the original star was more massive than a few solar masses, even the strong nuclear forces cannot resist the gravitational crush. The neutrons are forced into one another to form heavier hadrons and these in turn coalesce to form heavier entities, of which we as yet know nothing. At this point, a complete collapse of the stellar mass occurs; existing theories predict a collapse to infinite density and infinitely small dimensions. Well before this, however, the surface gravitational force would become so strong that no signal could ever leave the star - any photon emitted would fall back under gravitational attraction and the star would become black hole in space. This gravitational collapse poses a fundamental challenge to physics. When the most widely accepted theories predict such improbable things as infinite density and infinitely small dimensions, it simply means that we are missing some vital insight. This last happened in physics in the 1930's, when we faced the fundamental paradox concerning atomic structure. At that time, it was recognized that electrons moved in table orbits about nuclei in atoms. However, it was also recognized that if charge is accelerated, as it must be to remain in orbit, it radiates energy; so, theoretically, the electron would be expected eventually to spiral into the nucleus and destroy the atom. Studies centered around this paradox led to the development of quantum mechanics. It may well be that an equivalent advance awaits us in investigating the theoretical problems presented by the phenomenon of gravitational collapse.

According to the passage, an imbalance arises between nuclear radiation pressure and gravitational force in stars because

- A. the density of a star increases as it ages
- B. radiation pressure increases as a star increases in mass
- C. radiation pressure decreases when a star's fuel has been consumed
- D. the collapse of a star increases its gravitational force.
- E. dense plasma decreases the star's gravitational force.

Correct Answer: C

QUESTION 10

Recent years have brought minority-owned businesses in the United States unprecedented opportunities—as well as new and significant risks. Civil rights activists have long argued that one of the principal reasons why Blacks, Hispanics and the other minority groups have difficulty establishing themselves in business is that they lack access to the sizable orders and subcontracts that are generated by large companies. Now congress, in apparent agreement, has required by law that businesses awarded federal contracts of more than \$500,000 do their best to find minority subcontractors and record their efforts to do so on forms filed with the government. Indeed, some federal and local agencies have gone so far as to set specific percentage goals for apportioning parts of public works contracts to minority enterprises.

Corporate response appears to have been substantial. According to figures collected in 1977, the total of corporate contracts with minority business rose from \$77 to \$1.1 billion in 1977. The projected total of corporate contracts with minority business for the early 1980's is estimated to be over \$3 billion per year with no letup anticipated in the next decade. Promising as it is for minority businesses, this increased patronage poses dangers for them, too. First, minority firms risk expanding too fast and overextending themselves financially, since most are small concerns and, unlike large businesses they often need to make substantial investments in new plants, staff, equipment, and the like in order to perform work subcontracted to them. If, thereafter, their subcontracts are for some reason reduced, such firms can face potentially crippling fixed expenses. The world of corporate purchasing can be frustrating for small entrepreneurs who get requests for elaborate formal estimates and bids. Both consume valuable time and resources and a small company's efforts must soon result in orders, or both the morale and the financial health of the business will suffer.

A second risk is that White-owned companies may seek to cash in on the increasing apportionments through formation of joint ventures with minority-owned concerns, of course, in many instances there are legitimate reasons for joint ventures; clearly, white and minority enterprises can team up to acquire business that neither could Third, a minority enterprise that secures the business of one large corporate customer often runs the danger of becoming ?and remaining dependent. Even in the best of circumstances, fierce competition from larger, more established companies makes it difficult for small concerns to broaden their customer bases; when such firms have nearly guaranteed orders from a single corporate benefactor, they may truly have to struggle against complacency arising from their current success.

The passage most likely appeared in

- A. a business magazine
- B. an encyclopedia of black history to 1945
- C. a dictionary of financial terms
- D. a yearbook of business statistics
- E. an accounting textbook

Correct Answer: A

QUESTION 11

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The passage supplies information that would answer which of the following questions?

- A. What federal agencies have set percentage goals for the use of minority owned businesses in public works contracts?
- B. To which governments agencies must businesses awarded federal contracts report their efforts to find minority subcontractors?
- C. How widespread is the use of minority-owned concerns as "fronts; by White backers seeking to obtain subcontracts?
- D. How many more minority owned businesses were there in 1977 than in 1972?
- E. What is one set of conditions under which a small business might find itself financially overextended?

Correct Answer: E

QUESTION 12

Most economists in the United States seem captivated by spell of the free market. Consequently, nothing seems good or normal that does not accord with the requirements of the free market.

A price that is determined by the seller or for that matter, established by anyone other than the aggregate of consumers seems pernicious, accordingly, it requires a major act of will to think of price ?fixing (the determination of prices by the

seller) as both "normal" and having a valuable economic function. In fact, price-fixing is normal in all industrialized societies because the industrial system itself provides, as an effortless consequence of its own development, the price-fixing that requires, Modern industrial planning requires and rewards great size. Hence a comparatively small number of large firms will be competing for the same group of consumers. That each large firm will act with consideration of its own needs and thus avoid selling its products for more than its competitors charge is commonly recognized by advocates of free-markets economic theories. But each large firm will also act with full consideration of the needs that it has in common with the other large firms competing for the same customers. Each large firm will thus avoid significant price cutting, because price cutting would be prejudicial to the common interest in a stable demand for products. Most economists do not see price-fixing when it occurs because they expect it to be brought about by a number of explicit agreements among large firms; it is not.

More over those economists who argue that allowing the free market to operate without interference is the most efficient method of establishing prices have not considered the economies of non socialist countries other than the United States. These economies employ intentional price-fixing usually in an overt fashion. Formal price fixing by cartel and informal price fixing by agreements covering the members of an industry are common place. Were there something peculiarly efficient about the free market and inefficient about price fixing, the countries that have avoided the first and used the second would have suffered drastically in their economic development. There is no indication that they have.

Socialist industry also works within a frame work of controlled prices. In early 1970's, the Soviet Union began to give firms and industries some of the flexibility in adjusting prices that a more informal evolution has accorded the capitalist system. Economists in the United States have hailed the change as a return to the free market. But Soviet firms are no more subject to prices established by free market over which they exercise little influenced than are capitalist firms.

The author's attitude toward "Most economists in the United States" can best be described as

- A. spiteful and envious
- B. scornful and denunciatory
- C. critical and condescending
- D. ambivalent but deferential
- E. uncertain but interested

Correct Answer: C

QUESTION 13

Recent years have brought minority-owned businesses in the United States unprecedented opportunities-as well as new and significant risks. Civil rights activists have long argued that one of the principal reasons why Blacks, Hispanics and the other minority groups have difficulty establishing themselves in business is that they lack access to the sizable orders and subcontracts that are generated by large companies. Now congress, in apparent agreement, has required by law that businesses awarded federal contracts of more than \$500,000 do their best to find minority subcontractors and record their efforts to do so on forms field with the government. Indeed, some federal and local agencies have gone so far as to set specific percentage goals for apportioning parts of public works contracts to minority enterprises.

Corporate response appears to have been substantial. According to figures collected in 1977, the total of corporate contracts with minority business rose from \$77 to \$1. 1 billion in 1977. The projected total of corporate contracts with minority business for the early 1980's is estimated to be over \$3 billion per year with no letup anticipated in the next decade. Promising as it is for minority businesses, this increased patronage poses dangers for them, too. First, minority firms risk expanding too fast and overextending themselves financially, since most are small concerns and, unlike large businesses they often need to make substantial investments in new plants, staff, equipment, and the like in order to perform work subcontracted to them. If, thereafter, their subcontracts are for some reason reduced, such firms can face potentially crippling fixed expenses. The world of corporate purchasing can be frustrating for small entrepreneurs who

get requests for elaborate formal estimates and bids. Both consume valuable time and resources and a small company's efforts must soon result in orders, or both the morale and the financial health of the business will suffer.

A second risk is that White-owned companies may seek to cash in on the increasing apportionments through formation of joint ventures with minority-owned concerns, of course, in many instances there are legitimate reasons for joint ventures; clearly, white and minority enterprises can team up to acquire business that neither could Third, a minority enterprise that secures the business of one large corporate customer often runs the danger of becoming ?and remaining dependent. Even in the best of circumstances, fierce competition from larger, more established companies makes it difficult for small concerns to broaden their customer bases; when such firms have nearly guaranteed orders from a single corporate benefactor, they may truly have to struggle against complacency arising from their current success. The primary purpose of the passage is to

- A. present a commonplace Idea and its inaccuracies
- B. describe a situation and its potential drawbacks
- C. propose a temporary solution to a problem
- D. analyze a frequent source to a problem
- E. explore the implications of a findings.

Correct Answer: B

QUESTION 14

In strongly territorial birds such as the indigo bunting, song is the main mechanism for securing g, defining, and defending an adequate breeding are. When population density is high, only the strongest males can retain a suitable are. The weakest males do not breed or are forced to nest on poor or marginal territories.

During the breeding season, the male indigo bunting sings in his territory; each song lasts two or three seconds with a very short pause between songs, Melodic and rhythmic characteristics are produced by rapid changes in sound frequency and some regularity of silent periods between sounds. These modulated sounds form recognizable units, called figures, each of which is reproduced again and again with remarkable consistency. Despite the large frequency range of these sounds and the rapid frequency changes that the birds makes, the number of figures is very limited. Further, although we found some unique figures in different geographical populations, more than 90 percent of all Indigo bunting figures are extremely stable on the geographic basis. In our studies of isolated buntings we found that male indigo buntings are capable of singing many more types of figures than they usually do. Thus, it would seem that they copy their figures from other buntings they hear signing.

Realizing that the ability to distinguish the songs of one species from those of another could be an important factor in the volition of the figures, we tested species recognition of a song. When we played a tape recording of a lazuli bunting or a painted bunting, male indigo bunting did not respond; Even when a dummy of male indigo bunting was placed near the tape recorder. Playing an indigo bunting song, however, usually brought an immediate response, making it clear that a male indigo bunting can readily distinguished songs of its own species from those of other species.

The role of the songs figures in interspecies recognition was then examined. We created experimental songs composed of new figures by playing a normal song backwards, which changed the detailed forms of the figures without altering frequency ranges or gross temporal features. Since the male indigos gave almost a full response to the backward song, we concluded that a wide range of figures shapes can evoke positive responses. It seems likely, therefore, that a specific configuration is not essential for interspecies recognition, but it is clear that song figures must confirm to a particular frequency range, must be within narrow limits of duration, and must be spaced at particular intervals.

There is evident that new figures may arise within a population through a slow process of change and selection. This variety is probably a valuable adaptation for survival: if every bird sang only a few types of figures, in dense woods or

underbrush a female might have difficulty recognizing her mate's song and a male might not be able to distinguish a neighbor from a stranger. Our studies led us to conclude that there must be a balance between song stability and conservatism, which lead to clear-cut species recognition, and song variation, which leads to individual recognition.

It can be inferred that a dummy of a male indigo bunting was placed near the tape recorder that played the songs of different species in order to try to

- A. simulate the conditions in nature.
- B. Rule out visual cues as a factor in species recognition
- C. Supply an additional clue to species recognition for the indigo bunting
- D. Provide data on the habits of bunting species other than then indigo bunting
- E. Confound the indigo buntings in the experiment

Correct Answer: B

QUESTION 15

At the time Jane Austen's novels were published between 1811 and 1818 English literature was not part of any academic curriculum. In addition, fiction was under strenuous attack. Certain religious and political groups felt novels had the power to make so called immoral characters so interesting young readers would identify with them; these groups also considered novels to be of little practical use. Even Cole-ridge, certainly no literary reactionary, spoke for many when he asserted that "novel-reading occasions the destruction of the mind's power".

These attitudes towards novels help explain why Austen received little attention from early nineteenth century literary critics. (In any case, a novelist published anonymously, as Austin was, would not be likely to receive much critical attention). The literary response that was accorded her, however, was often as incisive as twentieth century criticism. In his attack in 1816 on novelistic portrayals "outside of ordinary experience", for example, Scott made insightful remarks about the merits of Austen's fiction. Her novels, wrote Scott, "present to the reader an accurate and exact. picture of ordinary everyday people and places, reminiscent of seventeenth century Flemish painting. " Scott did not use the word "realistic probability in judging novels. The critic whitely did not use the word realism either, but he expressed agreement with Scott's evaluation, and went on to suggest the possibilities for moral instruction in what we have called Austen's realistic method. Her characters, wrote whitely, are persuasive agents for moral truth since they are ordinary persons "so clearly evoked that was feel an interest in their fate as if it were our own" Moral instruction, explained Whitely, is more likely to be effective when conveyed through recognizably human and interesting characters than when imparted by a sermonizing narrator. Whately especially praised Austen's ability to create characters who "mingle goodness and villainy, weakness and virtue, as in life they are always mingled. "Whately concluded his remarks by comparing Austen's art of characterization to Sicken's, stating his preference for Austin's. often anticipated the reservations of twentieth-century critics. An example of such a response was Lewes' complaint in 1859 that Austen's range of subjects and characters was too narrow. Praising her verisimilitude, Lewes added that nonetheless her focus was too often upon only the unlofty and the common place. (Twentieth-century Marxists, on the other hand, were to complain about what they saw as her exclusive emphasis on a lofty upper-middle class) in any case, having been rescued by some literary critics from neglect and indeed gradually lionized by them, Austen's steadily reached, by the mid-nineteenth century, the enviable pinnacle of being considered controversial.

The primary purpose of the passage is to

- A. demonstrate the nineteenth-century preference for realistic novels rather than romantic ones.
- B. Explain why Jane Austen's novels were not included in any academic curriculum in the early nineteenth century
- C. Urge a reassessment of Jane Austen's novels by twentieth-century literary critics

D. Describe some of the responses of nineteenth century critics to Jane Austen's novels as well as to fiction in general

E. Argue that realistic character portrayal is the novelist's most difficult task as well as the aspect of novel most likely to elicit critical response.

Correct Answer: D

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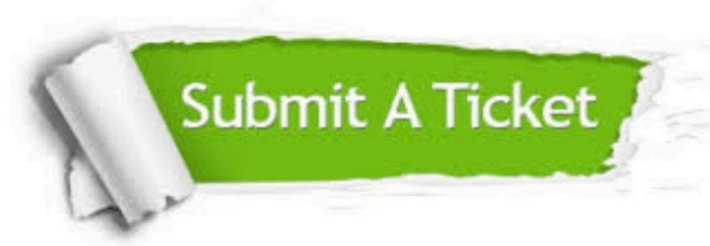
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