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Adobe AfterEffects CS4 Exam

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QUESTION 1

Which statement is true about typing the string Anchor in the Quick Search option of the Timeline panel when no layers are selected?

- A. No Anchor Point properties will be revealed.
- B. All Anchor Point properties for all layers will be revealed.
- C. Only keyframed Anchor Point properties will be revealed.
- D. Anchor Point properties for hidden layers will not be revealed.

Correct Answer: B

QUESTION 2

You have been asked to render a movie and ensure the colors are broadcast -safe. What should you do?

- A. avoid pure black, pure white values, and highly-saturated colors
- B. choose File > Project Settings, and under Color Settings select Blend Colors Using 1.0 Gamma
- C. choose Composition > Make Movie, click the Output Module and change the Video Output > Depth to Thousands of Colors
- D. choose File > Project Settings, and under Color Settings set the Depth to either 16 or 32bpc (float) using the drop-down menu

Correct Answer: A

QUESTION 3

When previewing an After Effects composition that contains several nested compositions, a Timeline panel different from the current Composition panel plays. What is causing this scenario?

- A. The Timeline panel is locked.
- B. The Composition panel is locked.
- C. The Maximize Frame command has been enabled for the Timeline panel.
- D. The Maximize Frame command has been enabled for the Composition panel.
- E. You have selected a nested composition in the Timeline panel with the mouse before previewing.

Correct Answer: B

QUESTION 4

What happens when you insert a dynamically-linked composition into a Premiere Pro timeline, and play it back within Premiere Pro?

- A. You see a black frame until you render it or create a RAM preview inside After Effects.
- B. Premiere Pro must render the linked composition before generating real-time playback.
- C. Premiere Pro can play back the comp in real-time, without the need to render it inside After Effects.
- D. After Effects renders the linked composition on a frame-by-frame basis during playback in Premiere Pro.

Correct Answer: D

QUESTION 5

You use Device Central to create After Effects compositions that match specific mobile phone models. An additional composition named Preview is also created. What is the main purpose of this Preview composition?

- A. to test Flash compatibility
- B. to mimic the physical appearance of the mobile phone
- C. to test the screen size, color depth, and sound capabilities of each mobile phone model
- D. to view your master composition in the context of several mobile devices at the same time

Correct Answer: D

QUESTION 6

What should you do to determine the current 3D orientation/location of your camera in the Composition window, while viewing through the Active Camera?

- A. select Top from the 3D view popup menu
- B. activate the View Axis Mode at the top of the application window next to the toolbar
- C. activate the World Axis Mode at the top of the application window next to the toolbar
- D. show a set of persistent 3D Reference Axes in the Composition window, from the Grid and Guides Options button

Correct Answer: D

QUESTION 7

Upon rendering a composition, you would like After Effects to automatically replace a source item in your project with the new render. What is the most efficient way to do this?

- A. set the Post Action render to "Set Proxy" in the Output module and click OK, then press Render, once the render is complete, press the little square icon next to the composition in the Project panel
- B. set the Post Action render to "None" in the Output module, click OK, and press Render, once the render is complete, select the file you wish to replace in the Project panel and choose File > Replace Footage > File
- C. set the Post-Render Action to "Import and Replace Footage" in the Output Module and click OK, then twirl down the Output Module in the Render Queue, and drag the pick whip to the item to be replaced in the Project panel to specify it, then press Render
- D. set the Post-Render Action to "Import" in the Output Module, click OK, and press Render, once the render is complete, select the item you wish to replace in the timeline panel, and drag the new footage from the Project panel while holding down ALT or OPTION onto that layer in the timeline

Correct Answer: C

QUESTION 8

Several layers in a composition have different starting times. You would like to move the In point of all the layers to the position of the current -time indicator. After selecting all the layers to modify, which shortcut key should you use?

- A. i
- B. [
- C. Alt (Option) + [
- D. Alt (Option) + Home

Correct Answer: B

QUESTION 9

When motion tracking a Video Layer, the area being tracked temporarily goes behind another object. Which feature in the Motion Tracker Option dialog will enable After Effects to attempt to follow the area being tracked as it temporarily goes behind the other object?

- A. Adapt Feature
- B. Extrapolate Motion
- C. Subpixel Positioning
- D. Adapt Feature On Every Frame
- E. Enable Process Before Match > Enhance

Correct Answer: B

QUESTION 10

A layer has an expression that creates random movement. To quickly test the results of the expression over just a few frames, what should you do?

- A. press space bar
- B. press 0 on the number pad
- C. press period on the number pad
- D. press SHIFT + 0 on the number pad

Correct Answer: A

QUESTION 11

You have opened a project which has missing footage that appears as a placeholder. What does After Effects do when you replace the placeholder with the correct source footage?

- A. relinks all missing footage for the project
- B. replaces the footage in the Project panel only
- C. replaces the footage in all the compositions that use it
- D. replaces the footage and sets it as a proxy for the comp

Correct Answer: C

QUESTION 12

You have been asked to prepare an animation that will be published on a mobile device. Which three steps should you take to get the most efficient result? (Choose three.)

- A. use cuts and fast transitions
- B. use zooming in and out or fades and dissolves
- C. preview the final movie using Adobe Device Central
- D. use a lower frame rate for your composition (15 -22 fps)
- E. convert your project to 32bit for maximum color space
- F. work at half resolution to match the device's screen resolution

Correct Answer: ACD

QUESTION 13

When editing a transform property in the Timeline panel, you wish to temporarily disable an expression you have used on the property. Which action in the Timeline panel will temporarily disable the expression on the property?

- A. enable the Caps Lock key on the keyboard
- B. Shift click on the Show Post -Expression graph
- C. click on the Enable Expression switch for the property
- D. Alt key (Windows) or Option key (Mac OS) click on the Time Vary Stopwatch for the property
- E. using the Alt key (Windows) or Option key (Mac OS) click on the Enable Expression switch for the property

Correct Answer: C

QUESTION 14

You wish to create a looping animation that uses two key frames, returning to the first keyframe automatically upon exit of the second, for the infinite duration of the layer to which the expression is applied. Which loop expressions should you use?

- A. `loopOut(type = "Offset", numKeyframes = 2)`
- B. `loopOut(type = "Cycle", numKeyframes = 2)`
- C. `loopInDuration(type = "Pingpong", duration = 2)`
- D. `loopOutDuration(type = "Continue", duration = 2)`

Correct Answer: B

QUESTION 15

When you render a movie using the OpenGL render engine, which two features are supported? (Choose two.)

- A. Layer Styles
- B. 2D motion blur
- C. Particle effects
- D. Intersecting 3D layers
- E. Shininess property settings for 3D layers

Correct Answer: BD

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